

Don Giovanni								
lighting cue orchestration								
cue	time	fw	pg	SM call	description	Spot Color	other notes	
5	5		1	Prior to House Open	Preshow			
6	5		1	***	house to 1/2 & Orchestra Tune			
7	5		1	***	X-fade house out, maestro bow & run light			
8	5		1	***	Maestro Bow Light Out			
9	20		1	***	Curtain warmer out & Stage lights			
10	40/20	0	1	3:4 sF	Lights Up			
AF-10.1	0	1			lightning			
AF-10.2	0	1			lightning			
AF 10.3	0	1			lightning			
AF 10.4	0	1			lightning			
AF 10.5	0	0.75			lightning			
AF 10.6	0				Restore			
15	0	0.5	1	4:3 sF	lightning			
AF-15.1	0	0.5			Lightning			
AF-15.2	0	0.5			Lightning			
AF-15.3	0	0.5			Lightning			
AF-15.4	0	0.5			Lightning			
AF-15.5	0	0.5			Restore			
20	0	0.5	1	5:2 sF	lightning			
AF-20.1	0	0.5			Lightning			
AF-20.2	0	0.5			Lightning			
AF-20.3	0	0.5			Lightning			
AF-20.4	0	0.5			Lightning			
AF-20.5	0	0.5			Restore			
25	0	1	1	7:1 Forte	lightning			
AF-25.1	0	1			Lightning			
AF-25.15	0	0.3			Lightning			
AF-25.2	0	1			Lightning			
AF-25.25	0	0.5			Lightning			
AF-25.3	0	0.5			Lightning			
AF-25.4	0	1			Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-25.5	10				Nighttime Acting Light			
30	5		6	Com. Enters House	Interior lights turn on			
35	5		7	DA goes to bedroom	Interior lights dim			
36	10		7	6:2 Piano	Spot on LE, Exterior Dims	Blue Spot		
40	0	0.2	8	1:2 Forte	Lightning			
AF-40.1	0	0.2			Lightning			
AF-40.5	0				Restore			
45	0	0.3	8	1:4 Forte	Lightning			
AF-45.1	0	0.3			Lightning			
AF-45.5	0				Restore			
50	0	0.3	8	2:1 Forte	Lightning			
AF-50.2	0	0.25			Lightning			
AF-50.5	0				Restore			
55	0	0.25	8	2:3 Forte	Lightning			
AF-55.1	0	1			Lightning			
AF-55.15	0	0.25			Lightning			
AF-55.2	0	0.5			Lightning			
AF-55.25	0	1			Lightning			
AF-55.3	0	0.5			Lightning			
AF-55.9	0				Restore			
60	0	0.4	8	3:2 Forte	Lightning			
AF-60.2	0	0.4			Lightning			
AF-60.4	0	0.4			Lightning			
AF-60.5	0				Restore			
65	0	0.3	8	3:4 Forte	Lightning			
AF-65.1	0	0.3			Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-65.5	0				Restore			
70	0	0.2	8	4:1 Forte	Lightning			
AF-70.1	0	0.2			Lightning			
AF-70.3	0	0.2			Lightning			
AF-70.9	0				Restore			
75	0	0.5	8	4:3 Forte	Lightning			
AF-75.1	0	0.5			Lightning			
AF-75.2	0	0.8			Lightning			
AF-75.3	0	0.25			Lightning			
AF-75.6	0				Restore			
80	0	0.3	8	5:3 Forte	Lightning			
AF-80.1	0	0.3			Lightning			
AF-80.2	0	0.3			Lightning			
AF-80.3	0	0.3			Lightning			
AF-80.4	0	0.25			Lightning			
AF-80.9	0				Restore			
85	0	0.25	9	5:2 Forte	Lightning			
AF-85.1	0	0.5			Lightning			
AF-85.2	0	0.25			Lightning			
AF-85.3	0	0.25			Lightning			
AF-85.4	0	0.2			Lightning			
AF-85.9	0				Restore			
90	5		10	...Non...	Tone Shift- interior and exterior Spot out LE			
95	2		15	2:1 FF	Interior lights flash on (Com. Arch lights)			
100	15		16	S3, B6 after "...morir"	Tone Shift- Building Tension			
105	0.5	2	16	S4, B4 whole note	Commendatores Death			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-106	40/60		16/17		Tone Shift- World Softens/ Restores			
110	6		19	S7, B2 Exit	Tone Shift- Spot on Body, USR Light			
112	5/10		20	DB No. 2	Tone Shift- ?????			
115	15/20		25	S3, B1 "Ah"	Tone Shift- Vengeance			
120	6/7		29	P.O.A.	Early Morning- lights on rake			
125	12/15		31	S2,B2 before stepping of rake	Early Morning- lights full stage			
130	5		32	S2, B1	Hotel Lights on Spotlight on DE (wait at USR entrance)	Pink Spot	DE Arrival Up Stage Left	
132	5		37	4:1 Piano	Spot Out			
135	8/12		42	S1, B1	Shift- Upbeat Tone Spot LE	Pink Spot		
137	5		49	5:3 After LE Sings	Spot Out			
140	10		50	S4, B1 DB of No. 5	Hotel Out, Café On- High Noon			
145	6		58	1:1, DB of No. 6	Tone Shift- Covert Hostility			
150	10		61	3:4, POA	Tone Shift- Seductive			
155	8/12		68	2:1 DE Entrance	Mood Breaks			
160	8		69	DB of No. 8	Tone Shift			
165	10/15		85	4:1 Allegro Assai	Tone Change- Laying at the SOC			
167	7/10		90	2:1 DB of Aria	Spot DA	Pink Spot		

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
168	2		94	2:5 DA Exit	Spot Out			
170	7/3		94	2:5 POA	Tone Shift- Introspective DO Moment			
175	5		97	3:1 DB of Recit	Tone Shift-			
180	5		100	1:1 DB of No. 11	Tone Shift- Obsessively Upbeat Spot DG	Pink Spot		
181	2		104	2:5 DG Exiting	Spot Out			
183	5		104	1:9 POA	Later Afternoon			
185	8		106	1:1 DB of No. 12	Tone Change- Bright and Cheery			
190	10/15		112	1:1 DB of No. 13	Sunset			
195	5		116	3:3 Andante	Tone Shift			
200	16		124	3:3 LE Exit	Expressionistic last rays of sunset			
205	8/16		127	1:1 Allegro	Back to Pary, Nighttime			
210	12		133	2:1 LE "Viva la..."	Heightend Toast Moment			
215	5		135	1:5 Minueto	Restore Party			
220	5		139	2:2 Allegro Assai	Searching for Zerlina			
225	20		143	3:1 DO "No..."	Building Tension			
230	0	0.1	146	2:5 Triplet	Lightning			
AF-230.1	0	0.2			Lightning			
AF-230.9	0	0.3			Lightning			
AF-231.1	0	0.1			Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-231.9	0	0.3			Lightning			
AF-232	0	0.2			Lightning			
AF-232.2	0	0.1			Lightning			
AF-232.9	0				Restore			
235	0	0.1	156	2:4 Triplet (FF)	Lightning			
AF-235.1	0	0.2			Lightning			
AF-235.2	0	0.1			Lightning			
AF-235.3	0	0.3			Restore			
AF-235.4	0	0.2			Lightning			
AF-235.5	0	0.1			Lightning			
AF-235.6	0	0.2			Lightning			
AF-235.7	0	0.3			Restore			
AF-235.8	0	0.2			Lightning			
AF-235.9	0	0.1			Lightning			
AF-236	0	0.1			Lightning			
AF-236.1	0	0.3			Restore			
AF-236.2	0	0.1			Lightning			
AF-236.3	0	0.2			Lightning			
AF-236.4	0	0.2			Lightning			
AF-236.5	0	0.3			Restore			
AF-236.6	0	0.2			Lightning			
AF-236.7	0	0.1			Lightning			
AF-236.8	0	0.2			Lightning			
AF-236.9	0	0.3			Restore			
AF-237	0	0.2			Lightning			
AF-237.1	0	0.2			Lightning			
AF-237.2	0	1.5			Restore			
AF-237.3	0	0.2			Lightning			
AF-237.4	0	0.2			Lightning			
AF-237.5	0	0.1			Lightning			
AF-237.6	0	0.3			Restore			
AF-237.7	0	0.4			Lightning			
AF-237.8	0	0.3			Restore			
AF-237.9	0	0.1			Lightning			
AF-238	0	0.2			Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-238.1	0	0.1			Lightning			
AF-238.2	0	0.3			Restore			
AF-238.3	0	0.2			Lightning			
AF-238.4	0	0.2			Lightning			
AF238.5	0	0.3			Restore			
AF-238.6	0	0.1			Lightning			
AF-238.7	0	0.2			Lightning			
AF-238.8	0	0.1			Lightning			
AF-238.9	0	0.3			Restore			
AF-239	0	0.4			Lightning			
AF-239.9	0				Restore			
240	0		158	2:4 End of Singing	Blackout			
245	5		159	***	House On, Curtain Warmers			
246	5		159	***	house to 1/2 & Orchestra Tune			
247	5		159	***	House Out, Maestro Bow			
248	5		159	***	Curtain Out, Maestro Out, Onstage Preset Up			
250	5		159	1:1 DB of Act II	Lights Up			
255	8		164	5:1 DB of No. 15	Balcony lighting			
257	5		165	5:1 LE pushed to Center	Spot on LE	Blue Spot		
258	5		171	1:5 Elvira enters hotel	Spot Out/ Lights Shift			
260	5		174	1:1 DB of No. 16	Lights Dim In Spot DG	Blue Spot		
265	6.5/12		176	1:1 "Ve"	USR Booms Spot Out			
270	0	0.2	177	5:2 After DG Sings	Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-270.1	0	0.2				Lightning		
AF-270.2	0	0.3				Lightning		
AF-270.3	0	0.4				Lightning		
AF-270.4	0	0.3				Lightning		
AF-270.9	0					Restore		
275	0	0.3	177	5:4 After DG Sings		Lightning		
AF-275.1	0	0.4				Lightning		
AF-275.2	0	0.5				Lightning		
AF-275.3	0	0.2				Lightning		
AF-275.9	0					Restore		
280	0	0.3	177	3:2 After DG Sings		Lightning		
AF-280.1	0	0.4				Lightning		
AF-280.2	0	0.5				Lightning		
AF-280.9	0	0				Restore		
AF-281	7					USR Boom Dims		
285	0	0.7	178	4:1 After DG Sings		Lightning		
AF-285.1	0	0.5				Lightning		
AF-285.2	0	0.6				Lightning		
AF-285.9	0					Restore		
290	0	0.3	180	2:3 After DG Sings		Lightning		
AF-290.1	0	0.3				Lightning		
AF-290.2	0	0.5				Lightning		
AF-290.9	0					Restore		
295	0	0.1	180	3:2 After DG Sings		Lightning		
AF-295.1	0	0.2				Lightning		
AF-295.2	0	0.3				Lightning		
AF-295.3	0	0.3				Lightning		
AF-295.4	0	0.2				Lightning		
AF-295.9	0					Restore		
300	0	0.3	180	4:1 After DG Sings		Lightning		

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-300.1	0	0.4			Lightning			
AF-300.2	0	0.5			Lightning			
AF-300.9	0				Restore			
305	0	0.3	180	5:3 After DG Sings	Lightning			
AF-305.1	0	0.5			Lightning			
AF-305.2	0	0.5			Lightning			
AF-305.9	0				Restore			
310	0	0.5	181	1:1 After DG Sings	Lightning			
AF-310.1	0	0.5			Lightning			
AF-310.9	0				Restore			
315	0	0.3	181	2:1 After DG Sings	Lightning			
AF-315.1	0	0.3			Lightning			
AF-315.2	0	0.5			Lightning			
AF-315.9					Restore			
320	0	0.4	182	3:3 Forte	Lightning/ World Dims			
AF-320.1	0	0.3			Lightning			
AF-320.2	0	0.4			Lightning			
AF-320.3	0	0.4			Lightning			
AF-320.9	0				Brownout			
325	0	0.2	187	7:2 eighth Rest	Power Outage/ Lightning			
AF-325.1	0	0.25			Lighting			
AF-326	0				Power Outage			
330	0	0.4	197	3:2 LE "...ri"	Power Restored Stage 1 (LE)			
AF-330.1	0	0.4			Power Restored Stage 2 (CS)			
AF-330.2	0	0.4			Power Restored Stage 3 (SL)			
AF-330.3	0	0.4			Power Restore Stage 4 (SR)			
AF-331	0				Power Restore Stage 5 (COM/CYC)			
335	10		218	4:1 DB No. 21	Mood Shift/ Interior On Spot on DO	Blue Spot		

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cue	time	fw	pg	SM call	description	Spot Color	other notes
340	5/25		222	4:1 After DO sings	Lights draw him USR Spot Out		
345	5/9		234	1:1 POA	Mood Shift Spot on DE	Blue Spot	
347	5		235	1:1 Zerlina Exits	Interior lights dim		
350	5		239	5:2 DE Exit	Spot Out		
355	5		240	1:1 POA	Midnight		
360	2/5		243	2:1 Portrait Sings	Portrait/ Enviroment Shift		
365	2/5		243	3:1 After Portrait Sings	Restore		
370	2/5		243	5:1 Portrait Sings	Portrait/ Enviroment Shift		
375	5		243	6:1 After Portrait Sings	Enviroment Shift (Portrait Still On)		
380	5		248	5:5 on half note	Lights Dim Ominously, Portrait/ Arch Up		
385	10		249	3:1 DG "...cena"	Restore to Midnight		
390	2		257	1:1 DB of No.24	2am		
393	1			Leporello Inserts Coin	Jukebox On		
395	5		262	2:4 Moderato	Add Elvira on Balcony		
397	5		262	Elvira Leaves Balcony	Hotel/Balcony Out		
398	1			Elvira Exits Hotel	Jukebox Out		
400	0	0.5	270	2:3 FP	Lightning internally		
AF-401	0				Restore		

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
405	0	0.5	270	4:6 FP	Lightning internally			
AF-406	0				Restore			
410	20		271	3:2 Cut Time	Internal Lights Grow			
415	0	0.25	272	3:2 Triplet	Lightning- Double Knocks			
AF-416	0	0.5			Lightning internally			
AF-417	0	0.25			Lightning internally			
AF-418					Restore			
420	0	0.25	272	3:6 Triplet	Lightning- Double Knocks			
AF-421	0	0.5			Lightning internally			
AF-422	0	0.25			Lightning internally			
AF-423	0				Restore			
425	0	0.25	272	4:4 Triplet	Lightning- Double Knocks			
AF-426	0	0.25			Lightning internally			
AF-427	0	0.25			Lightning internally			
AF-428	0				Restore			
430	0	0.25	272	4:6 Triplet	Lightning- Single Knock			
AF-431	0				Restore			
435	0	0.25	272	5:2 Triplet	Lightning- Single Knock			
AF-436	0				Restore			
440	2	2	273	5:5 FF	Lightning/ Backlight Spotlight DG	Blue Spot		
AF-441	0	0.5			Lightning			
AF-442	0	1			Lightning			
AF-442.5	0	0.5			Lightning			
AF-444	0	0.5			Lightning			
AF-444.5	0	0.3			Lightning			
AF-444.6	0	0.9			Lightning			
AF-44.7	0	1.2			Lightning			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
AF-444.8	0	1.3			Lightning			
AF-444.9	0				Blinding Light from House			
445	0	0.5	274	1:2 FP	Lighting punch			
AF-445.1	0	0.3			Lightning			
AF-445.2	0	0.5			Lightning			
AF-445.3	0	0.25			Lightning			
AF-445.4	0	0.25			Lightning			
AF-445.5	0				Restore			
450	0	0.5	274	1:5 FP	Lightning Punch			
AF-450.1	0	0.3			Lightning			
AF-450.2	0	0.5			Lightning			
AF-450.3	0	0.25			Lightning			
AF-450.4	0	0.25			Lightning			
AF-450.5	0				Restore			
455	0	0.5	274	2:4 FP	Lightning Punch			
AF-455.1	0	0.3			Lightning			
AF-455.2	0	0.5			Lightning			
AF-455.3	0	0.25			Lightning			
AF-455.4	0	0.25			Lightning			
AF-455.5	0				Restore			
458	20			Com Moves from Door	S4 Rev Tracks Com			
460	0	0.25	276	3:2 FP	Lightning			
AF-460.5	0				Restore			
465	0	1	276	3:4 Com "...vit"	Lightning			
AF-465.5	0				Restore			
470	0	0.25	276	4:1 FP	Lightning			
AF-470.5	0				Restore			

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475	0	0.25	276	4:3 "ta"	Lightning			
AF-475.5	0				Restore			
480	0	0.25	276	4:5 Forte	Lightning			
AF-480.5					Restore			
485	0	0.25	276	5:2 Forte	Lightning			
AF-485.5	0				Restore			
490	0	1.5	277	2:4 Forte	Lightning			
AF-490.5	0				Restore			
495	0	1.5	277	3:1 Forte	Lightning			
AF-495.5	0				Restore			
500	0	0.75	277	4:5 Fortissimo	Lightning			
AF-500.1	0	0.75			Lightning			
AF-500.5	0				Restore			
505	0	.15	278	1:1 When Com Touches DG	Lightning			
AF-505.1	0	.15			Lightning			
AF-506	12/25				World Starts to fracture			
510	3/4		279	3:4 Allegro	Chorus Backlit for confrontations			
515	5		280	1:5 Chorus Sings	Chorus Backlighting/ Buildup Fronts			
520	10		282	1:1 Giovanni Enters House	Lights in house, world dims Spot Out			
525	8		282	2:1 DG "Ah"	Coffin Light Turns On			
530	0	0.5	282	4:3 Whole note with Fermata	Lightning/ Death Sequence			
AF-531	0	1			Blackout			
AF-532	6				Restore to 2am			

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cue	time	fw	pg	SM call	description	Spot Color	other notes	
535	9/11		289	1:1 Larghetto	Tone Change- Soft and Sweet			
540	6/10		291	2:1 Donna Elvira Sings	Lights Restore to 2am			
545	8/20		293	1:1 Presto	Lights isolate to front, Arch Lit			
550	6/10		300	2:1 After Vocals End	Acting Lights Out			
555	0		300	3:7 Opera Ends	Blackout			
560	5		*		Bow Lights			
565	4		*	Before Lowering Curtain	FOH OUT			
570	5		*	Once Curtain Lands	Post Show- House, Curtain Warmers			