

lighting cue orchestration

cue	time	pg	sc.	SM call	description	Ref Q	other notes
5	5	3		Prior to House Open	Preshow		
6	12/26	3		***	Construction cue		
7	8/16	3		***	Sloopy cue		
10	3	3	1	C: "By the lake."	Blue Perimeter		
10.1	3	3	1	C: "In the fall."	Vivid Fall Colors on Back Wall		
10.2	3/8	3	1	C: "Late afternoon."	Acting Light with Breakup	2000	
13	12/24	6	1	M: "I wrote this."	Special for M song.		
20	1/5	6	2	S: "By the lake."	Setting the scene.		
20.1	2	6	2	S: "Near an ancient little outdoor stage."	Setting the scene.	2001	Sunset, Lake, Stage
20.2	2	6	2	S: "Approaching dusk..."	Setting the scene.		
30	8/17	9	3	N & C kiss	Here we are preshow/house open.		
31	5/20	11	3	D: "Excellent"	Shift		
40	5+	12	4	C hits the lights.	C lights for start of here we are 3:00 to Sunset		
41	8/20	12	4	N: "Here We Are."	Here We Are - N on ladder.		
42	5	13	4	M: "Shhhh!"	C's show - N talks to audience		
43	1	13	4	E: "Well, are we supposed to answer or aren't we? I'm just..."	C's show.		
44	1/6			N: "Might be realer than real"	Lights on the in show audience		
45	1	15	4	E: "Oh really?!?"	Lights Natural	2002	
50	5/10	19	5	S: "I'll be along presently."	Shift		
60	6/12	19	6	S: "Good night."	S talks to audience.		
61	10/25	19	6	S: "Where was I?"	Twilight intrudes into sunset (hse time 5)	2003	
70	6/12	20	7	T: "Down by the lake..."	Transition to Twilight	2004	
71	5	22	7	D: "Do you know how much tickets cost..."	House lights on		
80	4/10	24	8	Construction crew exit.	House stays on. E Special.		
81	6/10	25	8	E: "And I needed things - anything - that worked..."	Wider light for E. Special out.		
82	8/6	25	8	E: "But he does...bother me."	House out/ Time Pasing		

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84	3/6	25	8		Time passing montage.		
85	3/6	25	8	T reading.	Time passing montage.		
86	3/6	25	8	S walks through.	Time passing montage.		
87	3/6	26	8	M: "Two nights later."	Setting the scene.	2005	
90	4/10	26	9	C exit.	Sculpts Down		
91	5/8	26	9	C re-enter.	World Expands		
92	7	28	9	C: "How is love fun? How can I ---"	House up.		
100	8/14	28	10	D: "The next day."	Leave house up.		
110	5	29	11	M enter.	House out.		
120	5	31	12	M exit.	Time change - C entrance.		
130	10/20	33	13	C exit.	Softens to pink.		
140	1	36	14	N: "Here. We. Are."	Out of moment.		
140.5	120/90	36	14	AF-5	Shift to Warm		
141	1	37	14	C: "...To Fucking Stop"	Lights Shift to Neutral/ Cool pool lighting		
145	4/9	37		G: "Take a break."	Shift to intermission.		
Act 2							
200	5	38	20	T & M enter.	Special for M song.		
201	5	38	20	M: "Don't you know my heart is just a bird in your hand?"	Kitchen.		
202	5	40	20	M: "That we're cosmically screwed."	Shift.		
203	5	40	20	M: "...blah blah blah."	Shift back.		
204	5/10	41	20	T exit.	M song.		
210	20	41	21	M: "What could be harder than..."	C entrance.		
220	20/30	42	22	E enter.	E & C in kitchen.		
221	5	43	22	E: "Fine"	House Up		
222	5	43	22	C: "you, and...and..."	House Out		
230	8/11	46	23	C exit.	Wider area in kitchen.		

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231	5	47	23	S: "Good night."	House lights up.		
239	5	48	23	S Exits	Time pass.		
239.5	7/4	48	23	AF-5	Time Pass		
240	5	48	24	Trig Entrance			
240.5	5	48	24	Trig Addresses Audience	House Up		
241	5	48	24	T: "What gets just a little bit tricky is --"	N entrance to kitchen.		
250	8/16	50	25	E enter.	Breaks N & T moment.		
260	5	51	26	N exit.	Shift		
261	10	52	26	E: "No."	Shift		
262	5	52	26	E: "Do you hear me?"	Shift		
270	10/4	53	27	E & T kiss.	Wider as everyone comes out.		
272	13/20	55	27	S: "So much feeling."	Special on S.		
Act 3							
300	4/10	56	30	M & D together play ukes.			
301	14/28	56	30	M: "Shut up."	Special for D & M song.		
302	8	56	30	M: "When life happens"	Light for C entrance		
303	6/12	57	30	M & D: "and never enough, on and on."	End of D & M song.		
310	5	57	31	M exit.	Shift		
312	5	60	31	C: "You honestly don't think they've mortgaged our future?"	Isolate to chair and post. House out.		
320	5	61	32	C: "Don't hold back on my account."	Wider area for party.		
321	8/13	67	32	M enter with cake.	Sculpt more on M and cake.		
330	5/8	67	33	Party exit.	World Sculpts Down		
331	6			AF-6	House Up		
340	5	67	34	N: "Hello?"	N entrance.		

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341	15/25	71	34	C: "No...?"	Tone shift.		
350	8/16	73	35	N: "Good bye."	Tone Shift, Cooler		
351	5	73	35	AF-6	House Up		
360	6/10	74	36	C: "Can a fella get a little fucking catharsis around here or not?!?"	House dim.		
361	5	75	36	D: "Shall we wrap it up here?"	House up.		
362	5	76	36	C enter.	Spot on entrance.		
363	0	76	36	C shoots light.	MIDI		
365	0	76	36	C: "Stop the fucking play."	Black out.		
366	5	76	36	SM Call	Bows		
367	5	76	36	SM Call	Fade down to post show.		
368	5	76	36	SM Call	House up.		